



9/11 MEMORIAL MUSEUM

How do you tell the story of an event as momentous as 9/11—the devastation, the shock and its impact on humanity?

Today, on the grounds of the World Trade Center stands the National September 11 Memorial Museum, which transforms the abstract concepts about that tragic day into relatable personal stories of unimaginable loss through multimedia displays, archives, personal narratives and artifacts.

Eos Lightmedia was contracted to supply, install and focus the majority of lighting for the museum. What would normally be a relatively straightforward task—lighting a museum—was instead a highly sensitive one: Eos needed to realize the carefully constructed vision of the design team within the constraints of site conditions, local contractors and New York labour unions.

Eos supplied the majority of the exhibit lighting and subcontracted local labour for the installation, design and commissioning phases. Our Director of Site Services personally supervised the installation and focus, to ensure we accurately brought to life the designer's creative vision.

Thanks to a wide variety of artists and designers working together, the Museum allows visitors not only to understand what happened on 9/11, but also to viscerally connect with its human impact. Eos Lightmedia is proud to have been part of facilitating this experience.

DETAILS

Location: New York, NY
Size: 110,000 square feet
Completion: May, 2014

CREDITS

Client: Hadley Exhibits
Lighting Design: Fisher Marantz Stone
Exhibit Lighting Supply: Eos Lightmedia
Installation, Focus, & Commissioning: Eos Lightmedia