



PORT OF PRINCE RUPERT INTERPRETIVE CENTRE

The Port of Prince Rupert has an illustrious history that spans millennia—from its first use as a trading hub for the Tsimshian First Nation to its identity today as a commercial hub for containers, coals and grain.

On the ground floor of the city's Atlin Terminal in the heart of the Cow Bay district. The Port Interpretive Centre tells this epic story in 1500 square feet.

Eos Lightmedia was contracted to create lighting, audio-visual and interactive design that would immerse visitors in the vast and disparate history of the terminal, its products and its people, while telling a unified and cohesive story through interactive exhibits. Eos worked with the Interpretive Centre design team to create an integrated lighting, AV and control system that would allow them to customize the lighting to their needs.

Brightly coloured, floor-to-ceiling industrial steel boxes carry both graphic and high-tech interactive communications. On each vertical face, visitors can identify different products and vehicles that move through the city, as well as the facilities that move them, and the people who make it possible. The feature interactive is a 12' diameter touch table, where visitors can learn about the ships and goods that arrive daily.

Not only does the interpretive centre educate the public about the disparate elements of the Port and its community benefits, it has become a valuable tourism asset for showing visitors the one of the region's most prominent economic drivers.

DETAILS

Location: Prince Rupert, BC
Size: 1500 square feet
Completion: September, 2011

CREDITS

Client: Waddell & Condor
Exhibit Designers: Waddell & Condor
Lighting Design: Eos Lightmedia
Audio-Visual Systems Design: Eos Lightmedia
Interactive Design & Programming: Eos Lightmedia
Control System Design & Programming: Eos Lightmedia
Installation, Programming & Commissioning: Eos Lightmedia