



SQUAMISH LIL'WAT CULTURAL CENTRE

The Squamish Lil'wat Cultural Centre is the only attraction of its kind in the world.

This 30,000-square-foot, three-story complex is a modern architectural take on the traditional buildings of two First Nations, Squamish and Lil'wat. The two bands have co-existed peacefully for millennia, sharing territory, knowledge and traditions, yet each has retained its distinct culture. The building includes a multi-use gallery, a large Great Hall, an 80-seat theatre, gift shop and a museum space.

Eos was hired to provide a lighting system that was appropriate to both daytime and evening hours, while also flexible enough to use for rentals and special events.

Eos created multiple designs, each resulting in a unique look and feel for the Great Hall, Museum and Gift Shop spaces. Museum staff can activate the designs from a local control switch and thus create the most suitable look for a given event or visitor experience.

Aboriginal Tourism is thriving in British Columbia, and at the Cultural Centre, visitors can attend drumming performances, participate in craft workshops, visit the museum, explore a variety of interactive, contemporary and outdoors exhibits, or view a 15-minute film celebrating the relationship between the two bands. So notable is the Centre that it was named BC Cultural Centre of the Year in 2013.

DETAILS

Location: Whistler, BC
Size: 1000 square metres
Completion: August, 2008

CREDITS

Client (design): David Jensen & Associates
Exhibit & Theatre Lighting Design: Eos Lightmedia
Lighting Supply & Installation: Eos Lightmedia
Programming & Commissioning: Eos Lightmedia